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PÈLERIN  
present

with



# the sparkle

A MOVIE DIRECTED BY RODOLPHE VIEMONT



PRESS REVIEW

# THE SPARKLE

A MOVIE DIRECTED BY RODOLPHE VIEMONT

Short film, France, 2007, 25', vidéo, visa number 115635



## Distribution

For United-Sates and Canada :

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## **SYNOPSIS**

Pierre Lumens, in his fifties, is a broken man. Since a widower he is impervious to the surrounding world and to people, he is bitter and he is a nihilist. Pierre Lumens has no other passion in his life than his work: art restoring. One day he is asked to restore an old crucifix. A strange relation arises between him and the object. But it brings Lumens, after unconscious resistance, back to humanity, to pity and maybe to piety.

## **RESUME**

A broken man is forced to restore an old crucifix. Together they are reborn.



## FOREWARD

How can one appreciate the delicacy and underlying tension of great works of art while rushing through the Louvre with a camera instead of an open memory?

I was watching this perpetual touristic rally when the idea of “The Sparkle” came to me.

My aim was to show the destitution of our time and its inherent flabbiness through the character of Lumens, an art restorer who is incapable of seeing the magic quality of the objects he is in charge of.

Through his line of work, I wanted to tell the story of a double restoration: that of the piece which Lumens’ patience brings back to life, and his own: Lumens himself is fixed by the object, for, in mirroring Lumens’ fears, it enables him to exorcise them.

“The Sparkle” is the story of an unlikely encounter between two very remote entities, a brooding and bruised loner and an object lost in time.



## LIFE OF THE FILM

### Festival screenings in France :

- Festival CinéSaintA, Saint-Avold, 2007, in competition
- Festival International du Film Vidéo, Vébron, 2007, in competition
- Ose ce court, Bischheim, 2007, in competition
- ECU, Paris, 2008, in competition
- Program Without Frontiers, Paris, 2008, in compétition, **Cinematography's Award**
- Programs Without Frontiers, Strasbourg, 2008, in competition, **Best Art Direction Award**

### Festival screenings internationally :

- Festival des Films du Monde, Montréal, Canada, 2007
- Festival international du cinéma francophone en Acadie, Moncton, Canada, 2007, in competition
- Haydenfilms Online Film Festival, United States, 2007, in competition
- CINESPI, Louvain, Belgique, 2008, in competition, **Jury's Price**
- Festival der Nationen, Ebensee, Austria, 2008, in competition
- Iñigo Film Festival, Sydney, Australie, 2008, in competition
- KingDomWood Festival, Atlanta, USA, 2008, in competition
- Washougal Film Festival, USA, 2008, in competition
- Religion Today Film Festival, Vaticano, Italy, 2008, in competition
- Programs Without Frontiers, New-York, USA, 2008, in competition
- Programs Without Frontiers, San Francisco, USA, 2008, in competition, **Best Actor Award (Aurélien Recoing)**
- Festival Prix Farel, Neuchâtel, Suisse, 2008, in competition

### Web screenings :

- Jour du Seigneur ([www.jds.tv](http://www.jds.tv))
- Glimz.net ([www.glimz.net](http://www.glimz.net))
- 6nema.com ([www.6nema.com](http://www.6nema.com))

### TV screenings :

- KTO (France)
- MOVIEOLA (Canada)





## **FILMOGRAPHY OF R. VIEMONT**

### **SAINT-BENOIT-SUR-LOIRE**

(documentary, DV-CAM, 52', 2007)

Diffusion : jds.tv, KTO.

### **LETTRE A JULIA**

(short experimental film , DV-CAM, 10', 2006)

L'Inconnu Festival, Paris 2007.

Screening at Big Brothers Awards France, Paris 2007

### **PAR INADVERTANCE**

(short film, drama, DV-CAM, 20', 2002)

Festival Nouvelle Génération, Lyon 2003

### **LA JEUNE FEMME ET LE FLEUVE**

(short film, drama, 35 mm, 8', 2000)

## PRESS REVIEW

« I think your film is truly splendid, it shows great courage and is of a rare theological depth and a remarkable sensibility. Beyond the transparency of the catholic theme, it is beautiful cinema, precise editing and a strong image. (...) The meeting with God happens here, as in Bresson's last films, during the night of a cinematic Good Friday. In a Bernanos way, God is that absence, so huge that this overflowing absence screams and we are the ones who can transform it into a presence. »

Olivier Py (Odeon Theater director, Paris)

« A rich and soulful short film. (...) Manifestly spiritual at its core. »  
Benoît de Sagazan (Pèlerin)



« A masterpiece! »

Pascal Ide, priest (Il est vivant !)



« This coproduction fiction, which is the first one for the CFRT, is a successful evocation of the Passion of the Christ. »



« Your film is an otherworldly satellite orbiting contemporary short film. »



## OTHER PRICE

The Bayard press group, through its weekly magazine le Pèlerin, organizes each year a competition called “patrimony for tomorrow”. Rodolphe Viémont won the art artisan prize in 2006.

## TECHNICAL SLIP

<b>Original title</b>	UN ECLAT
<b>English title</b>	THE SPARKLE
<b>Country</b>	France
<b>Year</b>	2007
<b>Length</b>	25'12"
<b>Copy support</b>	vidéo
<b>Shoot support</b>	HD 16/9
<b>Production</b>	Fée Clochette Prod.
<b>Co-production</b>	Soleil Cherche Futur Le Pèlerin Magazine
<b>Distribution</b>	Soleil Cherche Futur
<b>Direction</b>	Rodolphe Viémont
<b>Cinematographer</b>	Pierre Chevrin
<b>Editor</b>	Lisa Pfeiffer
<b>Sound</b>	Benoît Lucas François Loubeyre
<b>Musique</b>	Jérôme Soudan
<b>Original language</b>	
<b>Subtitles</b>	 





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